

Time Together

While We are Apart

St. Mary's Whitechapel and Trinity Episcopal Churches

Wednesday, July 8, 2020



Good day, dear church communities,

Our animal of the week is a chick named Miracle, born June 12th! (Photo of newborn Miracle above, recent below.) As you remember from our previous chicken picture of the beloved chicken Shirley, Glenn Courtney and Brad Quillen keep chickens at their house, both as pets and to provide eggs. Brad decided to try and hatch a few of their eggs. He put four eggs in the incubator, but only one survived, thus Brad named her Miracle! They hoped that Shirley might bond with Miracle and raise her, but Shirley was not interested, so Brad is hand raising her. Miracle imprinted almost immediately to Brad and cuddles up under his chin! Many thanks Brad and Glenn, for sharing a much-needed Miracle with us this week!

The only thing constant is change... one of many possible slogans for our life in the time of COVID pandemic!

We continue to work on worship schedules that are safe as possible and serve folks' own schedules best. Thus, we are making a change to the Zoom service schedule:

Starting this Saturday, July 11th, the Zoom worship service will be at 5pm. We have moved the Zoom service out of Sunday afternoon (not a traditional/familiar time for worship) and moved it to Saturday evening both in the spirit of the Trinity Saturday evening services, and in joining with our Catholic friends worshipping at 5pm Saturday! Please feel free to join us if you have Sunday plans and still want to attend church, or if you are more comfortable with a virtual service. All are welcome!

The Sunday morning service in the Trinity Pavilion will continue to meet at 10am. You must have a reservation to attend, as our space is limited; please call text or



email Megan so we can save you a seat! (rectorstmtrin@gmail.com 804-477-5515) We continue to all wear masks and practice social distance.

But what about Zoom Coffee Hour? A good question! Please contact Megan if you are interested in continuing Zoom Coffee Hour, and if yes, what day time suits you. And remember, updates to these schedules are likely, because the only thing constant in a pandemic, is change!

And now onward to a little more "Time Together,"
Megan

Prayer Notes:

We will include our prayer lists in each Wednesday Newsletter and in our worship services. Please continue to let us know of folks you would like to have on our prayer lists.

- Theresa Kanuck (SMWC) asks for prayers for her younger sister, Agnes Robbie. Agnes has just been diagnosed with cancer, multiple myeloma. Please pray for healing and strength for Agnes, for all the medical personnel caring for her, and for her family that love her so.
- Bishop Susan Goff is currently receiving chemotherapy treatments. She is cancer free now since her surgery in March, however one of her genetic tests showed a stronger possibility of recurrence. Thus, the recommendation for this preventative set of chemo treatments. Please keep Bishop Susan and her husband Tom in your prayers.

Trinity: Nancy Clark, Susan Goff, Janice Shanks, Sherri Carter, Terri, Fran and Dick Davis, Sally Flanigan, R. W. Courtney, Frances Bush, Delford Walthall, Glenn Courtney, Barbara Nunnery, Keith Elswick, Steve, Rick Bateman, Jenny Dunaway, Earline Tomlin Kelley, Ed Borer, Dean Haine, Donna Alexander, Mary and Karen Jackson, Cecil Courtney, Berkeley Kellum, Wendy Boswell, Preston Bryant, Michael, Mel and Frances Ercelino, Hilda Courtney, Robert, Karen Woodruff, Joey Coker, Michael Dunaway, J.W. Boone, Brad Quillen, Ian Larmore, Brandon Dunaway.
Armed Forces: Giovanni Elhordoy, Ward Gavin, Paul Price and Michael Stout.

St. Mary's Whitechapel: Agnes Robbie, Chuck McGrath, Don DeFilippo, George Clowser, Susan Goff, Jori Keckman, Nancy Brandon, Ron Okrasinski, Sally Flanigan, Alexa Frisbee, R. W. Courtney, Tammy, Dorsey Ficklin, Glenn Courtney, Terry Thompson, Wendy Burnett, Nora Pennell, Lin Greene, Jake Cobb, Dave Petersen, Dan Ficklin, Marie Beringer, Donna Alexander, Rose, Cecil Courtney, Mimi Chace, Donna Brayton, Hilda Courtney, Robert, Howard Hanchey, Jennifer Cassell Cole, Karen Woodruff, Roger Fortin, Wier Harman, Gina Adams, Brad Quillen, Jessica, Joanne and Michael.

Nursing Home Resident: Lancashire - Mary Sue Courtney

Armed Forces: Joshua Green, Aimee Budzinski, Mark Medina, Kathryn McCormack Akacem, Mehdi Akacem, Thomas Mackie, Pia Mackie, Tate Young, Spencer Fortin.

July and August Birthdays and Anniversaries

Trinity Birthdays: Stan James, July 2nd; Mariah Mears, July 2nd; Josie Spencer, July 2nd; Kenneth Jett, July 5th; Sydney Price, July 5th; Janet Worsham, July 8th; Janet Christopher, July 11th; Mark Dunaway, July 11th; Shelva Jean Gaskins, July 13th; Ryan Cammarata, July 19th; Carol Roscher, July 23rd; Justin Cammarata, July 25th; Frances Callaghan, July 26th; Brandon Dunaway, July 30th; Cara Christopher, August 6th; Sally Cornwell, August 7th; Judy Ripley, August 7th; Julie H. Kellum, August 9th; Barbara Nunnery, August 13th; Janet Davenport, August 16th; Elizabeth Calder, August 17th; Keegan Kellum, August 21st; Henry Christopher, August 29th; Michelle Giese, August 31st

Anniversaries: Jenny and Michael Dunaway, July 20; Megan and Tim Limburg, July 20

SMWC Birthdays: Barbara Wheeler, July 16; Alison Towles, July 28; Susan Dameron, August 1; Bill Pennell, August 6; Pat Ficklin, August 13; Betsy Woods, August 21; Anne Hanchey, August 22; Walter Mauro, August 26; Lucy Hottle, August 28; Sherry Mann, August 29; Nancy Brandon, August 31; Raymond Gaddy, August 31

Anniversaries: Ben and Cay Weimer, July 17; Megan and Tim Limburg, July 20; Jane and Page Henley, August 6; Richard and Sharon Gill, August 8; Gloria and Randy Romaine, August 12; Ernie and Lin Greene, August 22; Betsy and Bob Woods, August 24; Fred and Mary Ann Fred Olsen, August 28; Dorsey and Pat Ficklin, August 30



Announcements:

Now that we are meeting for in-person worship, the restrictions on pastoral care visits are a bit loosened too. If you would like to meet in-person for a visit/pastoral care time with me, we can wear masks and meet outdoors, either at the Pavilion at Trinity, or the Labyrinth at SMWC, or at your home. Feel free to reach out and I'll look forward to connecting! I will, of course, also be continuing phone and Zoom pastoral visits.

Do you need help getting trash to the dump or picking up prescriptions or an occasional grocery item? Please know that we have folks ready to help in our joint churches community. Contact Megan for connection to a volunteer.

Washington National Cathedral continues to offer beautiful and moving worship daily. They can be found at [cathedral.org](https://www.cathedral.org)

You can continue to mail pledges and donations to Rector's Discretionary Fund to each church:

Trinity Church
PO Box 208
Lancaster, VA 22503

SMWC
5940 Whitechapel Rd
Lancaster, VA 22503



Thoughts from the Organ Bench

by Glenn Courtney, Organist
SMWC and Trinity

As I was preparing the next article I learned of the death today of Italian composer Ennio Morricone (10 November 1928–6 July 2020). In memory of this great musician I am going to set aside that article until next week and give you a bit of information about Mr. Morricone and one of his most well known compositions.

Ennio Morricone was an Italian composer, orchestrator, conductor, and trumpet player who wrote music in a wide range of styles. Morricone composed over 400 scores for cinema and television, as well as over 100 classical works. His score to *The Good, the Bad and the Ugly* (1966) is considered one of the most influential soundtracks in history and was inducted into the Grammy Hall of Fame. His filmography includes over 70 award-winning films, all Sergio Leone's films since *A Fistful of Dollars*, all Giuseppe Tornatore's films since *Cinema Paradiso*, *The Battle of Algiers*, Dario Argento's *Animal Trilogy*, *1900*, *Exorcist II*, *Days of Heaven*, several major films in French cinema, in particular the comedy trilogy *La Cage aux Folles I, II, III* and *Le Professionnel*, as well as *The Thing*, *Once Upon A Time In America*, *The Mission*, *The Untouchables*, *Mission to Mars*, *Bugsy*, *Disclosure*, *In the Line of Fire*, *Bulworth*, *Ripley's Game* and *The Hateful Eight*.

After playing the trumpet in jazz bands in the 1940s, he became a studio arranger for RCA Victor and in 1955 started ghost writing for film and theatre. Throughout his career, he composed music for many artists such as Paul Anka and Andrea Bocelli. From 1960 to 1975, Morricone gained international fame for composing music for Westerns and—with an estimated 10 million copies sold—*Once Upon a Time in the West* is one of the best-selling scores worldwide.

From 1966 to 1980, he was a main member of Il Gruppo, one of the first experimental composers. His acclaimed soundtrack for *The Mission* (1986) was certified gold in the United States. The album *Yo-Yo Ma Plays Ennio Morricone* stayed 105 weeks on the Billboard Top Classical Albums list.

In 2007, he received the Academy Honorary Award "for his magnificent and multifaceted contributions to the art of film music." He was nominated for a further six Oscars, and in 2016, received his only competitive Academy Award for his score to Quentin Tarantino's film *The Hateful Eight*, at the time becoming the oldest person ever to win a competitive Oscar. His other achievements include three Grammy Awards and three Golden Globes.

(continued next page)

"**Gabriel's Oboe**" is Morricone's main theme for the 1986 film *The Mission*, directed by Roland Joffé, and has since been arranged and performed several times by various artists. The theme has been called "unforgettable" and a "celebrated oboe melody." Vocalist Sarah Brightman begged Morricone to allow her to put lyrics to the theme to create her own song, "Nella Fantasia." In 2010, Morricone encouraged soprano Hayley Westenra to write English lyrics for "**Gabriel's Oboe**" in her album *Paradiso*.

The soundtrack for the film was very well received amongst critics, being nominated for an Academy Award for Best Original Score and earning Morricone the Golden Globe Award for Best Original Score.

In the film, the theme is most prominently used when the protagonist, the Jesuit Father Gabriel, walks up to a waterfall and starts playing his oboe, aiming to befriend the natives with his music so he can carry on his missionary work in the New World. The Guaraní tribesmen, who have been stalking him from a distance, approach Gabriel for the first time, puzzled by the sounds of the unknown instrument. The chief of the tribe, however, is displeased by this, and breaks Gabriel's oboe. This marks the beginning of the relationship between Father Gabriel and the Guaraní natives.

Several orchestras have performed "Gabriel's Oboe," often under the direction of Morricone himself. The most famous renditions of the piece, other than in the movie, are probably those found in the *Morricone Conducts Morricone* series of concerts during the mid-2000s.

I hope you find the melody "**Gabriel's Oboe**" as beautiful as I do.

Here are two performances, the first video features the oboe and the second video features a trumpet solo and shows sacred lyrics. I think these words are very poignant and comforting. Unfortunately I have been unable to find the author or source of these lyrics.

<https://www.youtube.com/watch?v=2WJhax7Jmxs>

<https://www.youtube.com/watch?v=ZEcb0oHyjkU>

Sources:

Wikipedia.com

bing.com



Mr. Morricone in 2012

Reflection

I subscribe to a daily devotional offered by the United Church of Christ (UCC) called Still Speaking, referring to God still speaking in our lives today. The authors are a wide variety of clergy and laity in the UCC. Our reflection today comes from The Reverend Jennifer Brownell, pastor of Vancouver United Church of Christ. Her writing appears in the collection, *The Words of Her Mouth: Psalms For the Struggle*. Her reflection is entitled “*Flock of Sheep or Pack of Wolves?*” and focuses on a verse from Matthew.

*“Jesus said, “See, I am sending you out like sheep into the midst of wolves.”
Matthew 10:16a (NRSV)*

When I was a child, I had a persistent daydream of being adopted by a pack of wolves. I loved the idea of romping all day in a forested meadow, and curling up all night in a warm puppy pack.

I never really thought that much about what it would be like to have a sheep family. I had it backwards, as it turns out.

The flocking instinct of sheep is so strong that, if there are no other sheep on hand, a single sheep will attempt to form a flock with any other animals around – ducks, pigs, even dreamy little girls. But wolves, I recently learned, will almost never accept another animal into their pack.

Childhood fantasies notwithstanding, Jesus calls us to be sheep instead of wolves. And having learned about their flocking instincts, I understand why. Samaritan women, fisherfolks, even tax collectors who collaborated with the oppressor – Jesus flocked with all kinds, not just with his own kind.

Jesus sends us into a world that says we should form packs only with those who look, talk, think, act, and pray the same way. He calls us to be part of unlikely flocks – and if we don’t have one, to form one, and to keep growing it. In other words, Jesus sends us out to be sheep in a world of wolves.

Prayer

Shepherd Jesus, we follow you, even if it seems ridiculous or impractical or dangerous, because we believe that through you is life. Amen.